

ON THE PILLOWS OF DESPAIR

A POWERFUL DESCRIPTIVE BALLAD



Dainty Irene Franklin

BY THE KING OF SENSATIONAL BALLAD WRITERS

ARTHUR J. LAMB

Author of "A BIRD IN A GILDED CAGE," "MANSION OF ACHING HEARTS" ETC.

MUSIC BY S. R. HENRY



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Another Great Musical Success like the Famous "Bamboo Tree." Sung in the Comedy Opera entitled NANCY BROWN.

Marie Cahill's
Congo Love Song.

Words by
J. W. JOHNSON.

Music by
ROSAMOND JOHNSON.

Chorus. Not fast

"As long as the Con - go flows to the sea, As long as a

colla voce *mp*

leaf grows on the bam - boo tree, My love and de -

vo - tion will be deep as the o - cean; Won't you take a

no - tion for to love - a but "me?"

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D. S.

3510

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On The Pillows Of Despair.

Words by
ARTHUR J. LAMB.

Music by
S. R. HENRY.

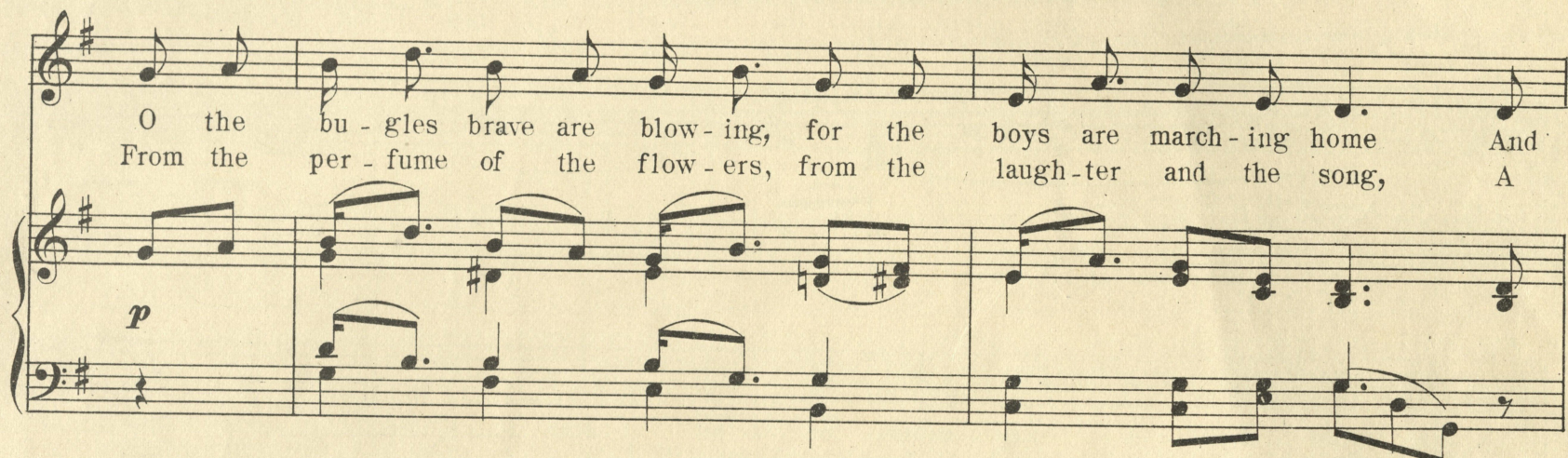
Andante Moderato.

Piano. *mf*



The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

O the bu - gles brave are blow - ing, for the boys are march - ing home And
From the per - fume of the flow - ers, from the laugh - ter and the song, A



The first system of the song features a vocal line and piano accompaniment. The piano part is marked *p* and continues the accompaniment from the introduction.

man - y shouts of wel - come stir the air; _____ Soon the
wom - an turns with face so sad and white; _____ She _____



The second system continues the vocal and piano accompaniment. The piano part features a steady accompaniment with some melodic lines in the right hand.

lads join wives and sweet - hearts but one sol - dier looks in vain, For the
does not heed the whis - pers of that mas - quer - ad - ing throug And



The third system concludes the vocal and piano accompaniment on this page. The piano part continues with a consistent accompaniment.

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girl who used to love him is not there; But
 pleas - ure seems a mock - er - y to night; She

late that night he wan - dered down the well re - mem - bered streets And
 seeks the moon - lit gard - ens where the birds and flow - ers sleep And

gaz - ing thro' a man - sion's op - en door, He
 there she weeps the long night hours a - way; For

saw his old - time sweet - heart 'mid a gay and splen - did throng And
 in her hands she holds the mes - sage that has broke her heart, "The

knew that he could claim her love no more.
 one who loved you, passed a - way to day."

Chorus.
Moderato.

How oft - en in the rest - less nights, Her eyes with tears were

dim, How oft - en in her dreams she longed, once

more to be with him; How oft - en would her

sor - row seem more than her life could bear, As with heart op -

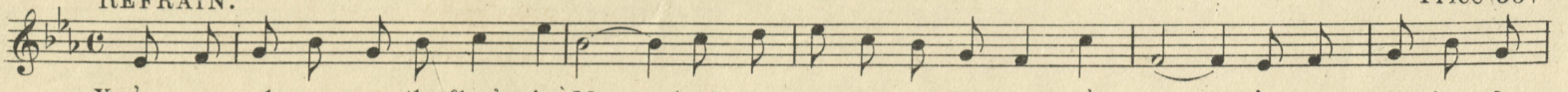
press'd she would sigh for rest, On the pil - lows of De - spair.

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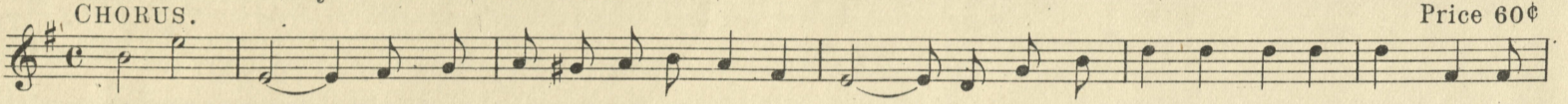
REFRAIN.



You're as wel-come as the flow'rs in May,— And we love you in the same old way;—We've been wait-ing for

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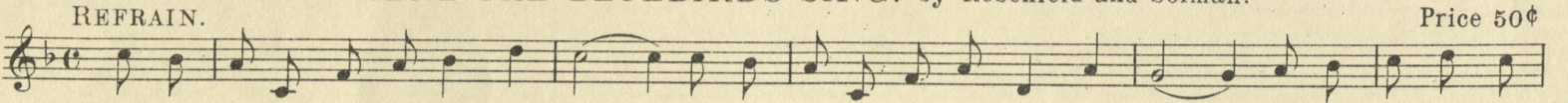
CHORUS.



Sly Mu - sette—Kept her promise, did this sly Co - quette;—And when the boys drew nigh she wink'd her eye,

IN THE VALLEY WHERE THE BLUEBIRDS SING. by Rosenfeld and Solman. Price 50¢

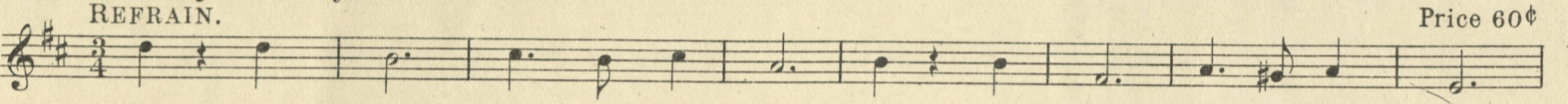
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In the val-ley where the blue-birds sing.— In the val-ley where the churchbells ring— I can hear her voice

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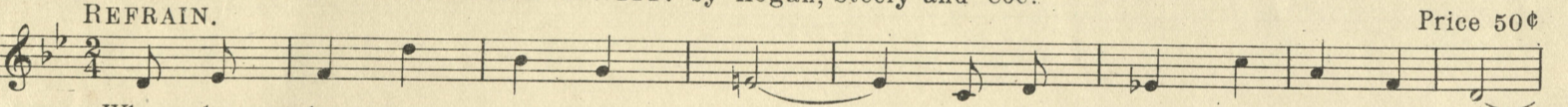
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Ba - by stare, ox - i - dized hair, Dia - monds rare, none to com - pare;

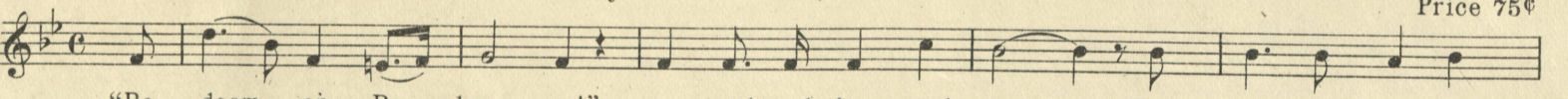
WHEN HER HERO MARCHED AWAY. by Hogan, Steely and Coe. Price 50¢

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When her he - ro marched a - - way, ——— On a balm - y Sum-mer's day,—

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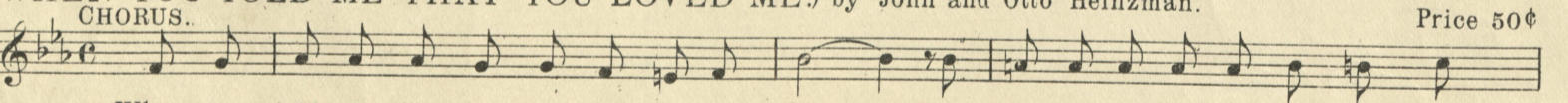


"Re - deem - er, Re - deem - er!" un - numbered thou - sands sang — The won - drous sto - ry

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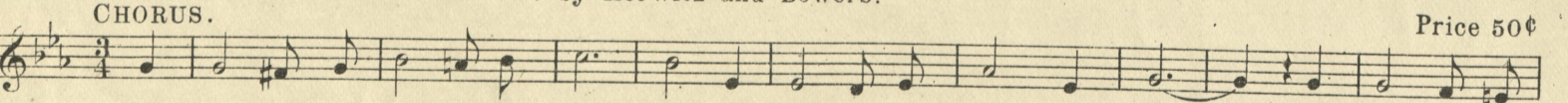
CHORUS.



When you told me that you loved me Jes - sa - mine — I gazed in - to your eyes with bliss di -

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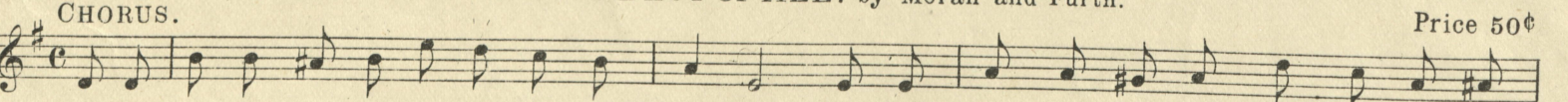
CHORUS.



We stood at the al - tar of friend - ship, We vowed to be good and true; — I loved him with

THE PICTURE THAT I LOVE THE BEST OF ALL. by Moran and Furth. Price 50¢

CHORUS.



I can see a lit - tle i - vy cov - er'd home - stead, With its dear old - fash - ion'd mot - toes on the

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Where the Sunset Turns the Ocean's Blue to Gold.

Words by EVA FERN BUCKNER.

Music by H. W. PETRIE.

REFRAIN.

Oh! the old church-bells are ring-ing And the mock-ing birds are sing-ing, As they

sang a-round the place in days of old; And tho' I am far a-way, All my

rall.
heart has been to-day, Where the sun-set turns the o-cean's blue to gold.

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"You're as Welcome as the Flowers in May."

Words & Music by DAN J. SULLIVAN.

REFRAIN.

You're as wel-come as the flow'rs in May, And we

love you in the same old way; We've been wait-ing for you day by

day, You're as wel-come as the flow'rs in May.

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